

# SOPHIE TIBILETTI

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## EDUCATION

2013-2017

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### **The University of the Arts**

BFA in Dance

studied under the direction of:

Donna Faye Birchfield

#### **Modern:**

Katie Swords-Thurman, Jesse Zaritt, Curt Haworth

#### **Improvisation:**

Curt Haworth, Meg Foley, Megan Mazerik, Jesse Zaritt

#### **Ballet:**

Michael Sheridan, Heidi Cruz-Austin

#### **Jazz:**

Tommie-Waheed Evans

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## ADDITIONAL TRAINING

2017

Uarts Israel Dance Tour

2016

American Dance Festival

Uarts European Dance Tour

2015

Doug Varone and Dancers Summer Intensive

2014

Bates Dance Festival

2002-2013

Longview Ballet Theatre

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## SELETED PERFORMANCE

2019-2020

**orangebacktuck** by Catie Leasca

**Indicator** by Nate Phillips

**The Stairs** by Joan Bradford

2018

**Mise en Dance** by Haven Movement Company

**Violets are Blue** by Jessica Lam

2017

**Goldburg Variations** by Mark Haim

**Paramodernities** by Netta Yerushalmy

**over,again** by Jesse Zaritt

2016

**Safe and Unsound** by Curt Haworth

**Re-II** Excerpts by Shen Wei Dance Arts

**Casting into the Void** by Katie Swords-Thurman

2015

**you** by Jesse Zaritt

**homelanding** by Jesse Zaritt and Anne White

**Multiplicity I** by Sidra Bell

2014

**pour, shatter, chase** by Katie Swords-Thurman and Jesse Zaritt

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## TEACHING

- 2021 **Joffery Jazz & Contemporary Trainee Program:** assisted in creating a new work on first year students
- 2021-  
CURRENT  
2019-2020 **DanceWave Teaching Artist:** Creative Movement, Modern, Contemporary  
**Brooklyn Arts Exchange Teaching Artist:** Creative Movement and Modern  
**Williamsburg Montessori School:** Ballet and Creative Movement
- 2018- 2020 **Petite Performers Williamsburg:** Guardian and Me class, Ballet, and Creative Movement
- 2017 **UArts Freshman Project Mentor,** assisted/co-taught alongside Jesse Zaritt and Katie Swords-Thurman to create work on 90 Freshman students
- 2015 **Elite Dance Center Summer Intensive Instructor:** Ballet, Modern, and Improvisation  
**The Dance Studio Summer Intensive Instructor:** Modern and Improvisation

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## CHOREOGRAPHY

- 2019-  
CURRENT  
2017-2018 **grace,** solo presented at The Craft, and WAXworks festival  
**The Fishtank: obstructed views into the should,** presented at Spark Dance Forum, mouthful movement, Sans Limites movement festival, and Small Plates Choreography Festival
- 2016-2017 **That Thing,** workshop presentation at the American Dance Festival  
**Solo Studies,** solo presentation under the direction of Jesse Zaritt at Brooklyn Studios for Dance
- 2015 **-a reminder,** student choreography workshop  
**slightly dishonest,** student choreography workshop