

SOPHIE TIBILETTI

Email: sophietibiletti@gmail.com

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EDUCATION

2013-2017

The University of the Arts

BFA in Dance

studied under the direction of:

Donna Faye Birchfield

Modern:

Katie Swords-Thurman, Jesse Zaritt, Curt Haworth

Improvisation:

Curt Haworth, Meg Foley, Megan Mazerik, Jesse Zaritt

Ballet:

Michael Sheridan, Heidi Cruz-Austin

Jazz:

Tommie-Waheed Evans

ADDITIONAL TRAINING

2017

Uarts Israel Dance Tour

2016

American Dance Festival

Uarts European Dance Tour

2015

Doug Varone and Dancers Summer Intensive

2014

Bates Dance Festival

2002-2013

Longview Ballet Theatre

SELETED PERFORMANCE

2022

Improv on the Parkway via Artist Corp Grants

directed by Joan Bradford

orangebacktuck by Catie Leasca

Indicator by Nate Phillips

The Stairs by Joan Bradford

Mise en Dance by Haven Movement Company

Violets are Blue by Jessica Lam

Goldburg Variations by Mark Haim

Paramodernities by Netta Yerushalmy

over,again by Jesse Zaritt

Safe and Unsound by Curt Haworth

Re-II Excerpts by Shen Wei Dance Arts

Casting into the Void by Katie Swords-Thurman

you by Jesse Zaritt

homelanding by Jesse Zaritt and Anne White

Multiplicity I by Sidra Bell

2015

TEACHING

2022-PRESENT

Brooklyn Ballet: Pre Ballet, Elementary Ballet I/II
Brooklyn Center Stage Dance Studio: Ballet, Jazz and Lyrical

2021-PRESENT

DanceWave Teaching Artist: Creative Movement

2018-PRESENT

Petite Performers Williamsburg: Guardian and Me class, Ballet, and Creative Movement

2022

TribeBody Dance Studio: Advanced Contemporary

2021

Joffery Jazz & Contemporary Trainee Program: assisted in creating a new work on first year students

2019-2020

Brooklyn Arts Exchange Teaching Artist: Creative Movement and Modern

2019-2020

Williamsburg Montessori School: Ballet and Creative Movement

2017

UArts Freshman Project Mentor, assisted/co-taught alongside Jesse Zaritt and Katie Swords-Thurman to create work on 90 Freshman students

2015

Elite Dance Center Summer Intensive Instructor: Ballet, Modern, and Improvisation

SELECTED

CHOREOGRAPHY

2019-PRESENT

grace, solo presented at The Craft, and WAXworks festival

2017-2018

The Fishtank: obstructed views into the should, presented at Spark Dance Forum, mouthful movement, Sans Limites movement festival, and Small Plates Choreography Festival

2016-2017

That Thing, workshop presentation at the American Dance Festival

Solo Studies, solo presentation under the direction of Jesse Zaritt at Brooklyn Studios for Dance

2015

-a reminder, student choreography workshop

slightly dishonest, student choreography workshop