

SOPHIE TIBILETTI

Email: sophietibiletti@gmail.com

Website: sophietibiletti.com

EDUCATION

2013-2017

The University of the Arts

BFA in Dance

studied under the direction of:

Donna Faye Birchfield

Modern:

Katie Swords-Thurman, Jesse Zaritt, Curt Haworth

Improvisation:

Curt Haworth, Meg Foley, Megan Mazerik, Jesse Zaritt

Ballet:

Michael Sheridan, Heidi Cruz-Austin

Jazz:

Tommie-Waheed Evans

ADDITIONAL TRAINING

2017

Uarts Israel Dance Tour

2016

American Dance Festival

Uarts European Dance Tour

2015

Doug Varone and Dancers Summer Intensive

2014

Bates Dance Festival

2002-2013

Longview Ballet Theatre

SELETED PERFORMANCE

2019-2020

orangebacktuck by Catie Leasca

Indicator by Nate Phillips

The Stairs by Joan Bradford

2018

Mise en Dance by Haven Movement Company

Violets are Blue by Jessica Lam

2017

Goldburg Variations by Mark Haim

Paramodernities by Netta Yerushalmy

over,again by Jesse Zaritt

2016

Safe and Unsound by Curt Haworth

Re-II Excerpts by Shen Wei Dance Arts

Casting into the Void by Katie Swords-Thurman

2015

you by Jesse Zaritt

homelanding by Jesse Zaritt and Anne White

Multiplicity I by Sidra Bell

2014

pour, shatter, chase by Katie Swords-Thurman and Jesse Zaritt

TEACHING

2022- CURRENT 2021	TribeBody Teaching Artist: Advanced Contemporary Joffery Jazz & Contemporary Trainee Program: assisted in creating a new work on first year students
2021- CURRENT 2019-2020	DanceWave Teaching Artist: Creative Movement, Modern, Contemporary Brooklyn Arts Exchange Teaching Artist: Creative Movement and Modern
2019-2020	Williamsburg Montessori School: Ballet and Creative Movement
2018- 2020	Petite Performers Williamsburg: Guardian and Me class, Ballet, and Creative Movement
2017	UArts Freshman Project Mentor, assisted/co-taught alongside Jesse Zaritt and Katie Swords-Thurman to create work on 90 Freshman students
2015	Elite Dance Center Summer Intensive Instructor: Ballet, Modern, and Improvisation

CHOREOGRAPHY

2019- CURRENT 2017-2018	grace , solo presented at The Craft, and WAXworks festival The Fishtank: obstructed views into the should, presented at Spark Dance Forum, mouthful movement, Sans Limites movement festival, and Small Plates Choreography Festival
2016-2017	That Thing , workshop presentation at the American Dance Festival Solo Studies , solo presentation under the direction of Jesse Zaritt at Brooklyn Studios for Dance
2015	- a reminder , student choreography workshop slightly dishonest , student choreography workshop